

# **DAI-1901070202040402** Seat No. \_\_\_\_\_

## M. A. (Sem-IV) Examination

**April - 2022** 

ECT-5B: English

(Indian English Literature-Post 1980)

Time :  $2\frac{1}{2}$  Hours] [Total Marks : 70]

**Instructions**: (1) Attempt all questions.

- (2) All questions carry equal marks (14 each).
- 1 (A) Evaluate Vikram Seth's a-romantic poet.

## OR

- 1 (B) Assess Rukmini Bhaya Nair as a postmodern poet.
- 2 (A) "Jhumpa Lahiri, the writer is an interpreter of Maladies": Elaborate with your reading of short stories in your syllabus.

#### OR

- **2** (B) Interpret multiculturalism in Bharti Mukherjee's short fiction in your syllabus.
- **3** (A) Study the use of oral narrative techniques in Midnight's children.

### OR

- **3** (B) Analyse midnight's Children as a postmodern magical realist fiction.
- 4 (A) Comment of Ghosh's sense of provisionality of identity in Shadow Lines.

OR

- 4 (B) Study Shadow Lines as a narrative, bridging the spaces between people.
- 5 Analyse ANY TWO of the following:
  - (1) Tridib's Gole Park visits.
  - (2) Intertexuality 'Postcard from Kashmir'
  - (3) Title " 'The Intrusion'.
  - (4) Pickling as a metaphor.